

3-11-1974

## Henri Temianka Correspondence; (anne baxter)

Anne Baxter

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## Henri Temianka Correspondence; (anne baxter)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Anne Baxter, culture, virtuosity in musical performance, camaraderie, recreation and entertainment, chamber music, money, funds, magazine, Chamber Symphony Society of California



March 11

Kenner,

I've your letter.  
I've asked around and  
I'm not at all sure this  
is the time to try fund-  
raising for a Californian  
orchestra. Lincoln Center  
is having severe financial  
problems and all they  
need is to be asked for  
money to go to California.  
If we do it for



the sake of publicity -  
pise. I can guarantee  
a bunch of that. There  
is a prospective bene-  
factor who might under-  
write the Serenade rather  
handsomely. But what  
do you think?

It would <sup>(HURT)</sup> hurt  
to <sup>BRUIT</sup> bruit us about here,  
but is it worth it? We  
might do better without  
asking for donations who



Knows? A sprat to  
catch a whale ??!

Write me your  
thoughts. Our guest  
list could be really  
impressive.

Love,

Jane

P.S. The New Yorker  
Magazine has a  
great review too. "A.

[[Nick Dante 6/9/17]]

[[Henri Temianka Correspondence  
Anne Baxter  
Letter #14]]

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[[image: raised coat of arms  
“LOYAL AU MORT”]]

March 11

Henri dear,

Loved your letter  
I've asked [[illegible]] and  
I'm not at all sure this  
is the time to try fund-  
raising for a California  
orchestra. Lincoln Center  
is boring serene financial  
problems and all they  
need it to be asked for  
money to go to California.

If we do it for

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fine. I can guarantee  
a bunch of that. There  
is a perspective fine –  
factor who might under-  
write the serenade rather  
handsomely. But what  
do you think?

It wouldn't hurt

(HURT)

to bruit us about here,  
(BRUIT) but is it worth it? We  
might do better ~~without~~ without ~~asking~~  
asking for donations who

[[Page 3 – Letter]]

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catch a whale ??!

Write me your  
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Love,  
Anne

P.S. The New Yorker  
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great review too! <sup>x</sup>A.